

Vacancy - Musical Director

York Light Opera Company are looking for a Musical Director for our next production *Evita*, currently planned for performances **9**th – **19**th **February 2022** at **York Theatre Royal**. Rehearsals are to commence early September 2021, COVID restrictions allowing.

Remuneration for the post is dependent on experience and will be discussed prior to engagement.

We are looking for someone with the following:

Essential

- Bachelor's degree in Music or equivalent professional knowledge and experience
- 7+ years practical experience within community/amateur theatre, some within in a professional theatre venue or performance environment
- Practical working knowledge of keyboard patches, click tracks and synthesised/sequenced orchestration
- High standard of keyboard / sight reading skills
- Ability to co-ordinate and lead vocal rehearsals with participants of all ages where not all
 participants may read music whilst also creating a welcoming and enjoyable experience
- Ability to engage and rehearse musicians of a high standard to play in the theatre, working within the budget provided by the company
- Ability to work collaboratively with the Director / Choreographer and any assistants together with the wider production team, theatre crew and company management
- Ability to work with a chorus master and rehearsal accompanist and if these are provided.
- Working knowledge of all aspects of theatre production and technical
- Flexibility to attend rehearsals on all weekday evenings, when required, and Sundays
- Excellent communication skills

Desirable

- Teaching qualification
- First Aid qualification

For more information about us please visit vorklightopera.co.uk.

If you are interested in being considered for this role please send a covering letter and CV to the Secretary, Simon Kelly at mail@yorklight.com by **5pm Friday 12**th **March**.